



# CYCLIQ

**Performing Arts - Sound Art - Site-Specific Art**

**EMMA LORIAUT & JULIEN CLAUSS**

# **CLOSURE OF LOVE**

## **physical-theatre**

**Our free adaptation of Pascal RAMBERT's text "Closure of Love" (Clôture de l'Amour) gives voice, body, space and sound to two monologues for eight performers.**

**A couple breaks up : one says "it's over", the other refuses to accept it. This situation is so commonplace that almost everyone has experienced it.**

**Passionate, violent and intense, the confrontation places the two protagonists on an equal footing, while the eight performers lyrically – and sometimes ironically – highlight different facets of this couple throughout the stages of their lives, giving us free rein to reflect :**

**... Does passion rhyme with violence? How far can violence go in a woman, in a man? When and how can we break out of the vicious circle? How should we position ourselves and react when we are spectators of this violence at work? ...**

**Project 2024-2026**

**Audience : for all ages 13 and above**

**Duration: 1 h 10**

**CAST :**

Arthur ANTTILA, Bertrand BARRÉ, Elane BLONDET, Sophie BONNIN, Pierre CIRON, Sophie GANI, Ludovic GOUJON, Julie GOUX

**Direction, choreography, acting :** Emma LORIAUT

**Live sound design :** Julien CLAUSS

**Assistant :** Marie ARCHAMBAULT

**Technical support :** Fanch BOURIAU, Sebastien ORTEGA

With the support of Théâtre Incarnat, Bombyx, CDLF, La Palpitante, City of Mens, Trièves Community of Villages, Mixages, Comité des Fêtes de Tréminis, La Maison-Ateliers, and Isère Department.

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# **PAVILION ZONE**

## **site-specific sound art**

**PAVILION ZONE is an in-situ sound creation device consisting of a giant, human-sized pavilion, sometimes combined with an orchestra of portable radios or a speakers system.**

**PAVILION ZONE aims to make a landscape or architecture resonate, to reveal them as if by sonar, to make them express themselves through sound reflection.**

**The project allows sound masses to be played on any surface that reflects sound : in a residential area to make a block of flats resonate, in the mountains to hear the echo of a cliff or a cirque, in front of a dam, in a church to make the heights of the architecture ring out...**

**It also allows to create an echo-free soundscape through which you can move or around which you can walk : in a park, a city neighbourhood...**

**The audience at PAVILION ZONE is invited to position themselves and move around within the soundscape created by the installation, the ideal listening points being those that allow the reflection of the sound to be heard, without the source.**

**The device can be transported on foot to areas inaccessible by car, it can be dismantled and has its own power supply.**

### **Project since 2017**

Modulation in pavilion zone, Alps, France, 2017-2018

Concerts Dispersés, Lot Valley, France, 2020

Sonic Promenade, Sonic Protest Festival, Paris, France, 2020

Plain-Champ, Lab Gamerz, Aix-en-Provence, France, 2022

Octoéchos, Fontevraud Abbey, France, 2024-2025

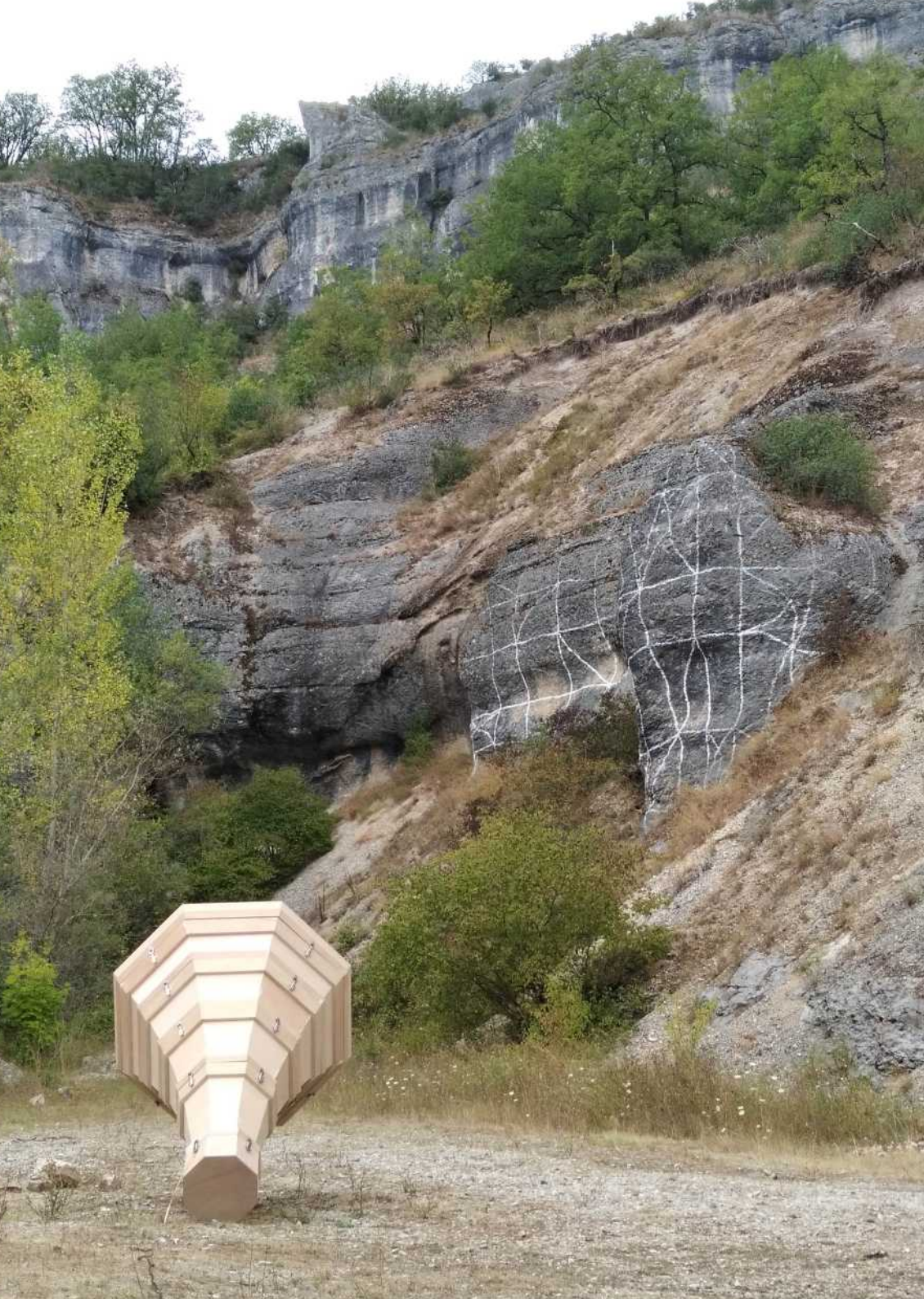
Up Up and Away, Angers, France, 2025

**Pavilion design and construction :** Julien Clauss, Emma Loriaut

**Installation, live sound and poetry performances :**  
Julien Clauss, Emma Loriaut

With the support of CNC-Dicream, and Désert Numérique.

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Abbaye de Fontevraud - Luce Moreauc - Martine Michard -  
MACGP





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[a teaser](#)



# **MODULATION**

## **radiophonic camp**

**Modulation is an annual 24-hour radio bivouac for mountain sites, falling within the field of relational art.**

**It is a participatory micro-radio project inspired by radio-art as conceptualised by Tetsuo Kogawa and the free party movements of the 1990s.**

**For 24 hours, a micro-radio station is set up in the mountains, in the open air, on a site with a commanding view.**

**The radio broadcasts continuously for 24 hours to an audience located nearby (1 or 2 km<sup>2</sup>).**

**The audience is invited to camp on site and bring a portable radio to form a composite and moving broadcasting system in the landscape, cineplastic and ultra-thin, while life goes on.**

**Participants take turns on the air to produce live and on sight experimental music, sound poetry, radio art, and more... in tune with the landscape.**

**Project since 2010**

**Concept :** Julien Clauss

**Live sound, music, poetry :** Julien Clauss, Emma Loriaut, listeners-musicians-performers

**Production :** CYCLIQ - Emma Loriaut, Julien Clauss

With the support of Trièves Community of Villages, Isère Department 2025, Radio-Art Zone Festival, Esch Capital of Culture 2022, and Circulaire/P-node.

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[Click here to go to the project website](#)



# **CYCLIQ - Emma Loriaut & Julien Clauss**

## **performing arts - sound art - site-specific art**

Founded in Paris in 2005 and based in the Southern French Alps since 2021, CYCLIQ is the company that produces the projects of artists Emma LORIAUT & Julien CLAUSS, whether solo, as a duo, or with other collaborators.

Emma strives to make her synesthesia between sound, touch, spatiality and vision perceptible. She's a choreographic artist with a background in ancient music and has a Master's degree in directing/set design. Her passion for the textures of the invisible drives her to integrate the environment or architecture into her creations. Since 2009, she has been developing a minimalist aesthetic that is both contemplative and abundant, in projects involving physical-theatre, operas, installations, concerts, in-situ performances... presented in various contexts (Atonal Berlin, Mois Multi Québec, Le Voyage à Nantes, Palais de Tokyo, Festival Météo, Abbayes de Fontevraud and Maubuisson...). Emma has developed a choreographic approach that transposes composer Pauline Oliveiros' Deep Listening into dance movement in a synaesthetic way.

Sound is central to Julien's practice. He works to modulate perception using sculptural or environmental devices that engage the viewer's entire body, mobilising a specific way of listening. His works take a critical approach to medias as a means of actively engaging with the world.

His installations, sculptures, soundwalks and concerts have been presented in France and abroad since 2001 (Scopitone, La Bâtie, Transmediale, Instants Chavirés, Nemo, Sonic Protest, Tuned City, Tsonami Valparaiso, etc.). Julien composes on modular synthesizers.

Emma & Julien have been collaborating since 2012.

Their approaches converge on the creation of spaces and the inscription of forms in environments, landscapes, places or architectures, involving notions of reality and derealisation.

Using sound, voice and the body – sometimes that of the audience – as their medium, their work employs a minimalist, concrete and sometimes conceptual vocabulary.

They invent objects, forms and listening situations in which movement, sensory relationships and contemplation play a central role in the audience's experience : perceptual and immersive experiences that lead to a joyful loss of bearings.

Working with radio waves or literature as potential spatial forms, they implement "extended radio" devices. Falling within the field of relational art, these projects bring out the structure of radio media, placing it within sight and earshot.

Their musical productions – as stage works, installation or radiophonic – fall into the categories of experimental and improvised music, ambient music, sometimes noise music, repetitive minimalist music, textual ready-made art, and sound poetry.

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